

Extra:
Für Gitarre
OHNE NOTEN!



mit
PLAYBACK
CD

Zum Mitsingen
oder Mitspielen

TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

72

Erhältlich in zwei Versionen:

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Telefon +49 (0)9154/916940, Telefax +49 (0)9154/916941, E-Mail: info@hagemusikverlag.de

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Melodie-Arrangements: Wilhelm Binder
Klavier-Arrangements: Gerhard Kölbl
Gitarren-Schlagmuster: Alexander Espinosa
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Vorwort

Top Charts 72 - Die 6 besten und aktuellsten Hits in einer Ausgabe

Nach seinem WM-Hit „Auf uns“ zeigt Andreas Bourani mit **AUF ANDEREN WEGEN** eine melancholischere Seite von sich. Die Ballade besticht durch einfühlsamen Gesang und ist musikalisch ein absolutes Highlight. In **THINKING OUT LOUD** singt Ed Sheeran über das gemeinsame Altwerden mit der Liebe seines Lebens. Für alle Gitarristen gibt es ein extra Playback der Ballade in der Originaltonart und eine ausführliche Tabulatur inklusive Gitarrensolo. Mit dem Song **OUTSIDE** beweisen Calvin Harris Feat. Ellie Goulding, dass sie wissen, wie man einen Nr.1-Hit produziert. Die zurückhaltenden Synthie-Sounds und House-Beats unterstreichen die sanfte Gesangslinie. DJ Robin Schulz Feat. Jasmine Thompson vereinen in **SUN GOES DOWN** alle Sounds, für die der Kult-DJ bekannt ist: melodischer House vermischt mit Pop und einer einzigartigen Gänsehautstimme. Dass Taylor Swift ursprünglich Country-Sängerin war, hört man ihren Songs gar nicht mehr an. Bei **BLANK SPACE** dominieren elektronische Beats und eine frech vorgetragene Popmelodie. Die Kombination aus einer ansteckenden Gesangsmelodie, bluesigen Gitarren-Sounds und House-Beats erzeugen bei **FADE OUT LINES** von The Aveners ein absolut positives Lebensgefühl.

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Eb-Klarinette: Melodiestimme in Eb

Für Eb-Instrumente gibt es eine extra Stimme in Eb. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (Bb- und Eb-Instrumente)

Titel 13-18: Piano Version

Titel 19: Bonus-Playback „Thinking Out Loud“ für Gitarre

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Auf anderen Wegen

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Andreas Bourani

Rhythmus: Piano Ballad Melodieinstrument: Piano

Tempo: ♩ = 112

Tonart: F-Dur (Originaltonart: E-Dur)

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Musik: Andreas Bourani / Julius Hartog
Text: Andreas Bourani

F **Dm**

Yeah! ____ Dam ____ dam ____ dam ____ Dam ____ dam ____

6 **Bb** **F**

____ dam ____ dam ____ Du willst geh'n, ____ ich lie-ber sprin-gen. Wenn du re-

10

- dest, will ich sin-gen. Du schlägst Wur-zeln, ich muss flie-gen. Wir hab'n die Stil-le um uns

13 **Dm** **Bb**

tot - ge-schwie-gen. Wo ist die Lie - be ge-blie - ben? Ich fühl' mich jung -

17 **F**

____ und du dich alt. ____ So fall'n wir um, ____ uns fehlt der Halt. ____ Wir müs-sen uns ____ be-we - gen.

20 **Dm** **Bb**

Ich bin da-für, du da-ge - gen. Wir geh'n auf an - de-ren We - gen. Mein ____ Herz schlägt

25 **F** **Am**

schnel-ler ____ als ____ deins, ____ sie schla - gen nicht ____ mehr ____ wie ____ eins. ____ Wir leuch - ten

29 **Dm** **Bb**

hel-ler ____ al - lein, ____ viel-leicht muss es so sein. ____ Mein ____ Herz schlägt

33 **F** **Am**

schnel-ler — als — deins, — sie schla - gen nicht — mehr — wie — eins. — Wir leuch - ten

37 **Dm** **B♭** **F**

hel-ler — al - lein, — viel-leicht muss es so — sein. — Dam — dam —

42

— dam — dam. — Dam — dam. — Wir sind ein fest-ge-fahr'-nes Ri-tu - al, — das

46

im-mer stär - ker brennt, und ich fra - ge nicht — mehr nach, — was uns ver-bin - det o - der trennt, weil ich weiß, —

49 **Dm** **B♭**

— wir fah - ren wei - ter im Kreis. — Wir müs - sen at -

53 **F**

- men, wie - der wach - sen, bis die al - ten Scha-len plat - zen. Und wo wir uns selbst be - geg - nen,

56 **Dm** **B♭**

fal-len wir mit-ten ins Le - ben. Wir geh'n auf an - de-ren We - gen. Mein — Herz schlägt

61 **F** **Am**

schnel-ler — als — deins, — sie schla - gen nicht — mehr — wie — eins. — Wir leuch - ten

65 **Dm** **B♭**

hel-ler — al - lein, — viel-leicht muss es so sein. — Mein — Herz schlägt

69 **F** **Am**
snel-ler als deins, sie schla - gen nicht mehr wie eins. Wir leuch - ten

73 **Dm** **Bb** $\oplus$
hel-ler al - lein, viel-leicht muss es so sein. Ich geb' dich frei.

77 **Gm** **Dm** **C**
Ich werd' dich lie - ben. Ist ein Teil von dir ge - blie - ben? Geb' dich frei.

81 **Gm** **Dm** **C**
Ich werd' dich lie - ben. Frei, ich werd' dich lie - ben.

85 **F**
Dam dam dam dam. Dam dam dam dam.

89 **Dm** **Bb** **D.S. al** $\oplus - \oplus$
Dam dam dam dam. Oh, mein Herz schlägt

93 $\oplus$ **F** **Am**
Viel-leicht muss es so sein. Viel-leicht muss es so sein.

97 **Dm** **Bb**
So sein, so sein, so sein.

102
Dam dam dam dam. Dam dam dam dam.

Thinking Out Loud

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08



Interpret: Ed Sheeran

Rhythmus: 8-Beat Ballad Melodieinstrument: Harmonica

Tempo: ♩ = 79

Tonart: C-Dur (Originaltonart: D-Dur)

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Musik und Text:
Ed Sheeran / Amy Wadge

When your legs don't work like they used to be-fore, and I can't sweep you off of your

feet, will your mouth still re-mem-ber the taste of my love?

Will your eyes still smile from your cheeks? And dar-ling, I will be lov-ing you

'til we're sev-en-ty. And ba-by, my

heart could still fall as hard at twen-ty-three.

And I'm think-ing 'bout how peo-ple fall in love in mys-te-ri-ous ways.

May-be just the touch of a hand. Well me, I fall in love with you ev-ery sin-gle day. And

I just wan-na tell you I am. So hon-ey, now take me in-to your lov-ing arms.

27 C C/E F G C C/E
Kiss me un - der the light of a thou - sand stars.

30 F G C C/E F G
Place your head on my beat-ing heart. I'm think-ing out loud, may-be

33 Am G F C/E Dm G C C/E F G
we found love right where we are. When my hair's all but gone and my mem-o-ry fades,

37 C C/E F G C C/E 3
and the crowds don't re-mem-ber my name. When my hands don't

40 F G C 3 C/E 3 F G
play the strings the same way, I know you will still love me the same. 'Cause hon-ey your

43 C C/E F G C C/E F G
soul could nev-er grow old, it's ev-er-green. And ba-by, your

47 C C/E F G C C/E F G
smile's for-ev-er in my mind and mem-o-ry. I'm think-ing 'bout how

51 Dm7 G C Dm7
peo-ple fall in love in mys-te-ri-ous ways. May-be it's all part of a plan.

54 G7 Dm7 G Am Dm7
I'll just keep on mak-ing the same mis-takes. Hop-ing that you'll un-der-stand.

58 **G7** **C** **C/E** **F** **G** **C** **C/E**
 But ba-by, now _____ take me in - to your lov-ing arms. _____

62 **F** **G** **C** **C/E** **F** **G**
 Kiss me un-der the light of a thou - sand stars. _____ Place your head on my beat-ing heart. _____

65 **C** **C/E** **F** **G** **Am** **G** **F** **C/E**
 I'm think-ing out _____ loud, _____ may-be we found love right

68 **Dm** **G** **C** **C/E** **F** **G** **C** **C/E**
 where we are. _____

72 **F** **G** **C** **C/E** **F** **G** **C** **C/E**
 So ba-by, now _____ take me in - to your lov-ing arms. _____

76 **F** **G** **C** **C/E** **F** **G** **C** **C/E**
 Kiss me un-der the light of a thou - sand stars. _____ Oh dar - ling, place your head on my beat-ing heart. _____

80 **F** **G** **C** **C/E** **F** **G**
 I'm think-ing out _____ loud, _____ may-be we found love right where we are. _____ Oh ba-by,

83 **C** **C/E** **F** **G** **Am** **G** **F** **C/E** **Dm** **G** **C**
 we found love right where we are. _____ And we found love right where we are. _____

87 **Am** **G** **F** **C/E** **Dm** **G** **C** **Am** **G** **F** **C/E** **Dm** **G** **C**
 we found love right where we are. _____ And we found love right where we are. _____

Sun Goes Down

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Robin Schulz Feat. Jasmine Thompson
Rhythmus: Dance Melodieinstrument: Alto Sax
Tempo: ♩ = 125
Tonart: D-Moll (Originaltonart: Eb-Moll)

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Musik und Text:
Thomas Havelock / Robin Schulz

Chords: Dm7, B $\flat$ add9, F, C, Dm7, B $\flat$ add9

7 F C Dm7 B $\flat$ add9

11 F C Dm7 B $\flat$ add9

15 F C Dm7 B $\flat$ add9

19 F C Dm7 B $\flat$ add9

23 F C Dm7 B $\flat$ add9

27 F C Dm7 B $\flat$ add9

31 F C Dm7 B $\flat$ add9

Not-h-ing's ev - er what we ex - pect,
but they keep ask - ing where we're go - ing next. All we're chas - ing is the sun - set,
got my mind on you. — Does-n't mat-ter where we are, are, are, are. Does-n't mat-ter where we
are, are, are, — are. Does-n't mat-ter, no. — If there's a mo - ment when it's per - fect,
we'll carve our — names — as the sun goes down, hey,
as the sun goes down, hey,
as the sun goes down.

35 F C Dm7 B $\flat$ add9
As the sun goes down.

39 F C Dm7 B $\flat$ add9
Does-n't mat-ter where we are, are, are, are. Does-n't mat-ter where we

43 F C Dm7 B $\flat$ add9
are, are, are, are. Does - n't mat - ter, no. You are so

47 F C Dm7 B $\flat$ add9 F C D.S. al Φ - Φ
lone - ly now. You are so lone - ly now.

53 Dm7
If there's a mo - ment when it's per - fect, we'll carve our names as the sun goes

57 B $\flat$ add9 F C
down, hey, as the sun goes

61 Dm7 B $\flat$ add9 F C
down, hey.

65 Dm7 B $\flat$ add9 F C
You are so lone - ly now.

69 Dm7 B $\flat$ add9 F C Dm7
You are so lone - ly now. As the sun goes down.

Outside

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Calvin Harris Feat. Ellie Goulding
Rhythmus: Trance Melodieinstrument: Firewire
Tempo: ♩ = 128
Tonart: D-Moll (Originaltonart)

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Musik und Text:
Ellie Goulding / Adam Richard Wiles

B $\flat$ Gm Dm

5 C B $\flat$ Gm Dm

9 C B $\flat$ Gm Dm

13 C B $\flat$ Gm Dm

17 C B $\flat$ Gm

20 Dm C

22 B $\flat$ Gm Dm C/E F

26 B $\flat$ Gm Dm C/E F

Look at what you've done, stand still,

fall - ing a - way — from me. When it takes so long, fi - re's out,

what do you want — to be? Now I'm hold - ing on, my - self was

nev - er e - nough — for me. Got - ta be so strong, — there's a

pow - er in what you do. — Now ev - ery oth - er day I'll be watch - ing you. — Oh -

oh, oh - oh, I'll show you what it feels like, now I'm on the out - side. —

— Oh - oh, we did ev - ery - thing right, now I'm on the out - side. —

30 **B $\flat$** **Gm** **Dm** **C/E** **F**

Oh - oh, I'll show you what it feels like, now I'm on the out - side.

34 **B $\flat$** **Gm** **Dm** **C**

Oh - oh, we did ev - ery - thing right, now I'm on the out - side.

38 **B $\flat$** **Gm** **Dm** **C/E** **F**

Oh - oh, we did ev - ery - thing right, now I'm on the out - side.

42 **B $\flat$** **Gm** **Dm** **C/E** **F** $\oplus$

Oh - oh, we did ev - ery - thing right, now I'm on the out - side.

46 **B $\flat$** **Gm** **Dm** **C/E** **F**

So you give me no rea - son, for me to stay close - to you, tell me what lov - ers do.

50 **B $\flat$** **Gm** **Dm**

How are we still breath - ing? It's nev - er for us - to choose,

53 **C/E** **F** **B $\flat$** **Gm** **Dm**

I'll be the strength - in you. Now I'm hold - ing on, my - self was

57 **C/E** **F** **B $\flat$** **Gm**

nev - er e - nough - for me. Got - ta be so strong, there's a

60 **Dm** **C/E** **F** **D.S. al** $\oplus - \oplus$

pow - er in what you do. Now ev - ery oth - er day I'll be watch - ing you. Oh -

62 **B $\flat$** **Gm** **Dm**
 I'll show you what it feels like,

65 **C** **B $\flat$** **Gm**
 now I'm on the out - side - - - side. I'll

68 **Dm** **C** **B $\flat$** **Gm**
 show you what it feels like, ha. I'll

72 **Dm** **C/E** **F** **B $\flat$** **Gm**
 show you what it feels like, now I'm on the out - side.

76 **Dm** **C/E** **F** **B $\flat$**
 We did ev - ery - thing right, now I'm on the out - side.

80 **Gm** **Dm** **C/E** **F**

84 **B $\flat$** **Gm** **Dm** **C/E** **F**

88 **B $\flat$** **Gm** **Dm** **C/E** **F**

92 **B $\flat$** **Gm** **Dm** **C/E** **F**

Blank Space

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Taylor Swift

Rhythmus: Modern R & B Melodieinstrument: Piano

Tempo: ♩ = 96

Tonart: F-Dur (Originaltonart)

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Musik und Text: Max Martin /
Taylor Swift / Shellback

F

Nice to meet you, where you

4 **Dm7**

been? I could show you in-cred-i-ble things. Mag-ic, mad-ness, heav-en,

6 **Bb**

sin. Saw you there and I thought: Oh my God, look at that face,

8 **C**

you look like my next mis-take. Love's a game, wan-na play - - - ay?

11 **F**

New mon-ey, suit and tie, I can read you like a mag-a -

13 **Dm7**

zine. Ain't it fun-ny, ru-mors fly, and I know you heard a-bout

15 **Bb**

me. So hey, let's be friends, I'm dying to see how this one ends.

17 **C**

Grab your pass-port and my hand, I can make the bad guys good for a week-end.

19 **F**

So it's gon - na be for - ev - er, or it's gon - na go down in flames.——

21 **Dm7**

You can tell me when it's o - ver, if the high was worth the pain.——

23 **Gm7**

Got a long list of ex - lov - ers, they'll tell you I'm in - sane.——

25 **Bb**

'Cause you know I love the play - ers, and you love the game.

27 **F**

'Cause we're young and we're reck - less, we'll take this way too far.——

29 **Dm7**

It - 'll leave you breath - less, or with a nas - ty scar.——

31 **Gm7**

Got a long list of ex - lov - ers, they'll tell you I'm in - sane.——

33 **Bb**

But I've got a blank space,—— ba - by, and I'll write your name.——

35 **F**

Cher - ry lips, crys - tal skies, I could show—— you in - cred - i - ble

39 **Dm7** **Bb**

things. Sto-len kiss-es, pret-ty lies, you're the king, — ba-by, I'm your queen. Find out what you want,

42 **C**

be that girl for a month. Wait, the worst is yet to come, — oh no.

45 **F** **Dm7**

Scream-ing, cry-ing, per-fect storms, I can make — all the ta-bles turn. Rose gar-den filled with

48 **Bb**

thorns, keep you sec - ond guess - ing like 'Oh my God, who is she?' I get drunk on jeal-ous - y. But

51 **C** **D.S. al** $\oplus - \oplus$

you'll come back each time you leave, 'cause, dar-ling, I'm a night - mare dressed like a day - dream.

53 $\oplus$ **Bb**

But I've got a blank space, — ba - by, and I'll write your name. —

55 **F**

— Boys on-ly want love if it's tor - ture. Don't say I did-n't say, I did-n't warn ya.

59 **D.S. al** $\oplus \oplus - \oplus \oplus$

Boys on-ly want love if it's tor - ture. Don't say I did-n't say, I did-n't warn ya.

63 $\oplus \oplus$ **Bb** **F**

But I've got a blank space, — ba - by, and I'll write your name. —

Fade Out Lines

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12



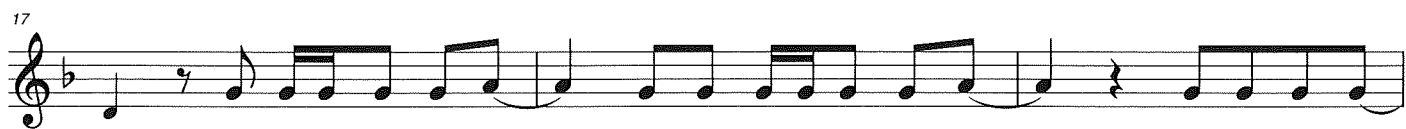
Interpret: The Avener
Rhythmus: Dance Melodieinstrument: Jazz Guitar
Tempo: ♩ = 119
Tonart: D-Moll (Originaltonart: C#-Moll)

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Musik: Cedric le Roux / Craig Walker
Text: Phoebe Tolmer



Deep-er down._



It's ev-ery-where I look,____ from Las Ve-gas to right here.____ Un - der your dress -



- er, right by your ear.____ It's creep-ing in sweet - ly, it's defi - nite - ly here.____

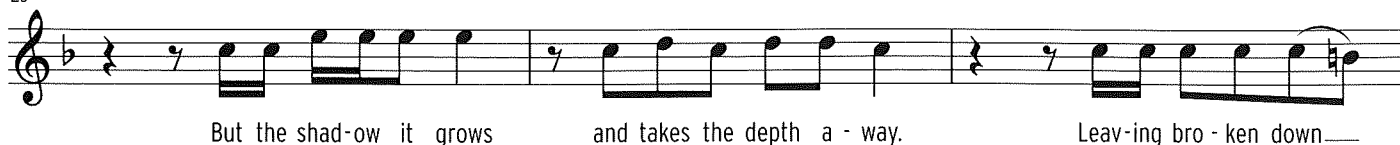


____ There's noth - ing more dead - ly than slow grow - ing fear.____ Life was____ full and



fruit - ful, and you could take a real____ bite.____ The juice pour-ing well o - ver, your skin's____ de-light.

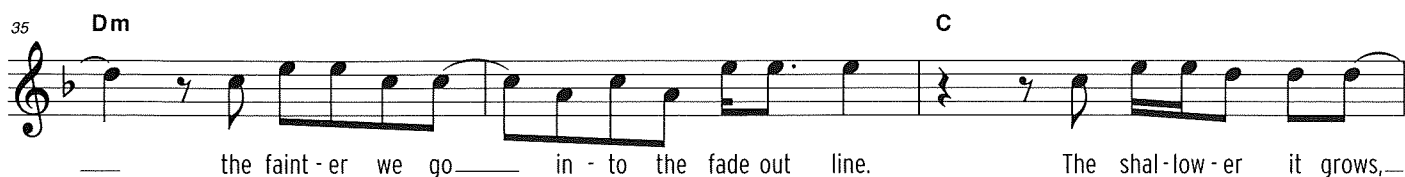
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32



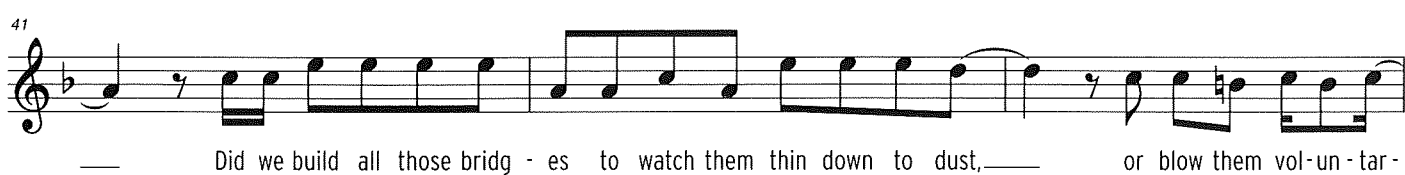
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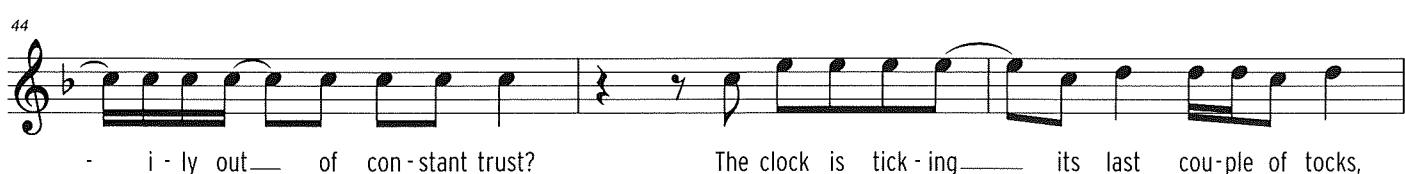
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41



44



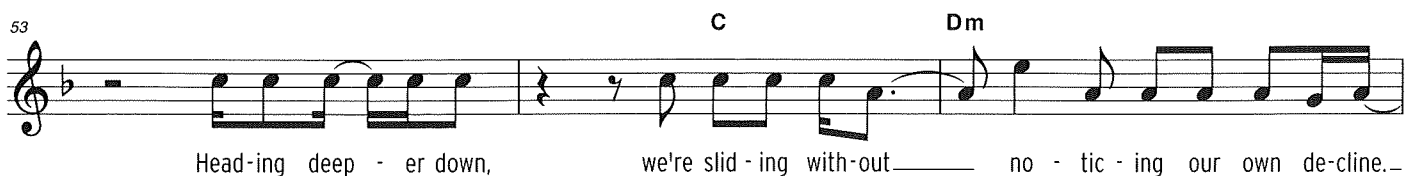
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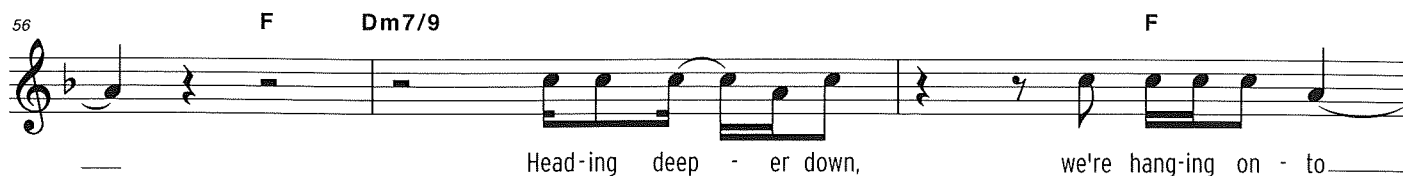
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53

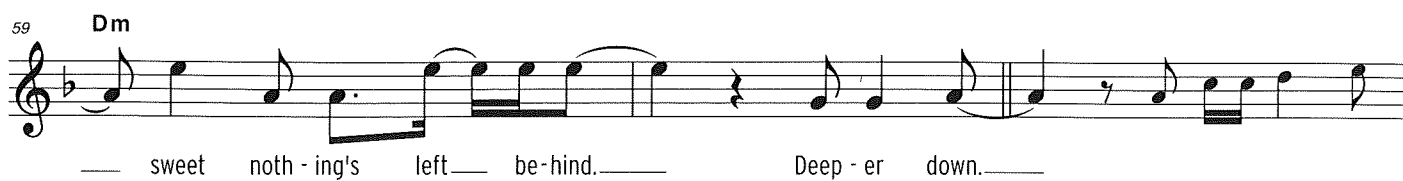


56 F Dm7/9 F



Head-ing deep - er down, we're hang-ing on - to

59 Dm



sweet noth - ing's left be-hind. Deep - er down.

62



Deep - er down.

65



Deep - er down.

69



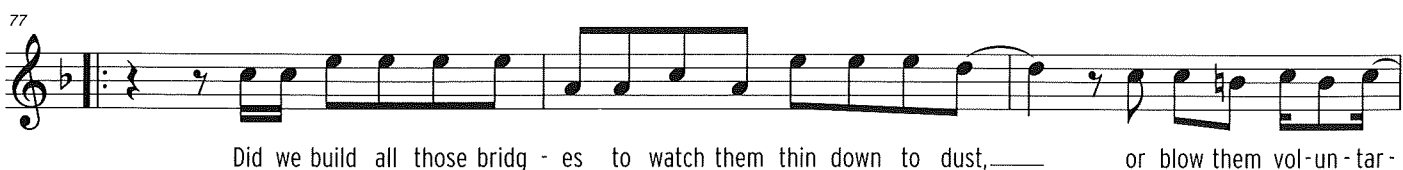
Deep - er down.

73



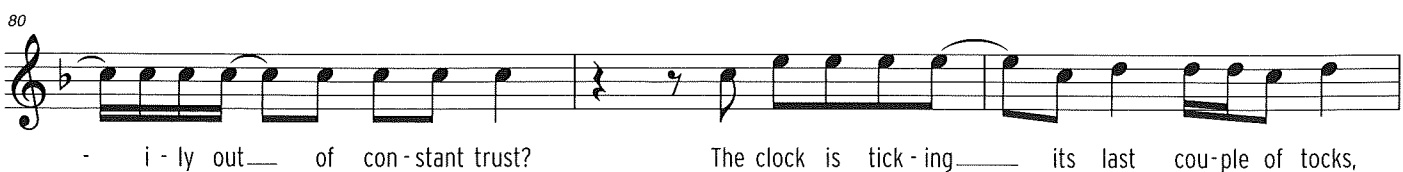
Down deep - er down, yeah.

77



Did we build all those bridg - es to watch them thin down to dust, or blow them vol-un-tar -

80



i - ly out of con-stant trust? The clock is tick - ing its last cou-ple of tocks,

83 C



and there won't be a par - ty with the weath-er - ing frocks. The shal-low-er it grows,

86 **G** **Dm**

the shal-low - er it grows, the faint - er we go in - to the fade out line.

89 **C** **G** **Dm**

The shal-low - er it grows, the shal-low - er it grows, the faint - er we go

92

in - to the fade out line. We are all plung-ing straight to-wards our own de-cline.

95

With-out no - tic - ing we slide down, deep - er down. The shad-ow grows with-out

98

ev-er slow-ing down. We are head-ing straight in - to the fade out line. Deep - er down.

101

105

109

113 **fade out**

Auf anderen Wegen

Melodiestimme in Eb  Titel 07

Interpret: Andreas Bourani

Tempo: ♩ = 112

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Sony/ATV Music Publishing (Germany) GmbH.

Musik: Andreas Bourani / Julius Hartog

Text: Andreas Bourani

E♭ **Cm**

Yeah! ____ Dam ____ dam ____ dam ____ Dam ____ dam ____

6 **A♭** **E♭**

____ dam ____ dam ____ Du willst geh'n, ____ ich lie-ber sprin-gen. Wenn du re-

10

- dest, will ich sin-gen. Du schlägst Wur-zeln, ich muss flie-gen. Wir hab'n die Stil-le um uns

13 **Cm** **A♭**

tot - ge-schwie-gen. Wo ist die Lie - be ge-blie - ben? Ich fühl' mich jung -

17 **E♭**

____ und du dich alt. ____ So fall'n wir um, ____ uns fehlt der Halt. ____ Wir müs-sen uns ____ be-we - gen.

20 **Cm** **A♭**

Ich bin da-für, du da-ge - gen. Wir geh'n auf an - de-ren We - gen. Mein ____ Herz schlägt

25 **E♭** **Gm**

schnel-ler ____ als ____ deins, ____ sie schla - gen nicht ____ mehr ____ wie ____ eins. ____ Wir leuch - ten

29 **Cm** **A♭**

hel-ler ____ al - lein, ____ viel-leicht muss es so sein. ____ Mein ____ Herz schlägt

33 **E $\flat$** **Gm**

schnel-ler — als — deins, — sie schla - gen nicht — mehr — wie — eins. — Wir leuch - ten

37 **Cm** **A $\flat$** **E $\flat$**

hel-ler — al - lein, — viel-leicht muss es so — sein. — Dam — dam —

42

— dam — dam. — Dam — dam. — Wir sind ein fest - ge-fahr'-nes Ri-tu - al, — das

46

im-mer stär - ker brennt, und ich fra - ge nicht — mehr nach, — was uns ver-bin - det o - der trennt, weil ich weiß, —

49 **Cm** **A $\flat$**

— wir fah - ren wei - ter im Kreis. — Wir müs-sen at -

53 **E $\flat$**

- men, wie-der wach - sen, bis die al - ten Scha-len plat - zen. Und wo wir uns selbst be-geg - nen,

56 **Cm** **A $\flat$**

fal-len wir mit-ten ins Le - ben. Wir geh'n auf an - de-ren We - gen. Mein — Herz schlägt

61 **E $\flat$** **Gm**

schnel-ler — als — deins, — sie schla - gen nicht — mehr — wie — eins. — Wir leuch - ten

65 **Cm** **A $\flat$**

hel-ler — al - lein, — viel-leicht muss es so sein. — Mein — Herz schlägt

69 **E $\flat$** **Gm**

 schnell-ler als deins, sie schla-gen nicht mehr wie eins. Wir leuch-ten

73 **Cm** **A $\flat$** $\oplus$

 hel-ler al-lein, viel-leicht muss es so sein. Ich geb' dich frei.

77 **Fm** **Cm** **B $\flat$**

 Ich werd' dich lie-ben. Ist ein Teil von dir ge-blie-ben? Geb' dich frei.

81 **Fm** **Cm** **B $\flat$**

 Ich werd' dich lie-ben. Frei, ich werd' dich lie-ben.

85 **E $\flat$**

 Dam dam dam dam. Dam dam dam dam.

89 **Cm** **A $\flat$** **D.S. al** $\oplus$ $\oplus$

 Dam dam dam dam. Oh, mein Herz schlägt

93 $\oplus$ **E $\flat$** **Gm**

 Viel-leicht muss es so sein. Viel-leicht muss es so sein.

97 **Cm** **A $\flat$**

 So sein, so sein, so sein.

102

 Dam dam dam dam. Dam dam dam dam.

Thinking Out Loud

Melodiestimme in Eb  Titel 08

Interpret: Ed Sheeran

Tempo: ♩ = 79

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text:
Ed Sheeran / Amy Wadge

Bb Bb/D Eb F Bb Bb/D

When your legs don't work like they used to be-fore, and I can't sweep you off of your

4 Eb F Bb Bb/D Eb F

feet, will your mouth still re-mem-ber the taste of my love?

7 Bb Bb/D Eb F Bb Bb/D

Will your eyes still smile from your cheeks? And dar-ling, I will be lov-ing you

10 Eb Eb6/F Bb Bb/D Eb Eb6/F

'til we're sev-en-ty. And ba-by, my

13 Bb Bb/D Eb Eb6/F Bb Bb/D

heart could still fall as hard at twen-ty-three.

16 Eb Eb6/F Cm7 F Bb

And I'm think-ing 'bout how peo-ple fall in love in mys-te-ri-ous ways.

19 Cm7 F7 Cm7 F Gm

May-be just the touch of a hand. Well me, I fall in love with you ev-ery sin-gle day. And

23 Cm7 F7 Bb Bb/D Eb F

I just wan-na tell you I am. So hon-ey, now take me in-to your lov-ing arms.

27 $B\flat$ $B\flat/D$ $E\flat$ F $B\flat$ $B\flat/D$

Kiss me un - der the light of a thou - sand stars.

30 $E\flat$ F $B\flat$ $B\flat/D$ $E\flat$ F

Place your head on my beat-ing heart. I'm think-ing out loud, may-be

33 Gm F $E\flat$ $B\flat/D$ Cm F $B\flat$ $B\flat/D$ $E\flat$ F

we found love right where we are. When my hair's all but gone and my mem-o-ry fades,

37 $B\flat$ $B\flat/D$ $E\flat$ F $B\flat$ $B\flat/D$

and the crowds don't re-mem-ber my name. When my hands don't

40 $E\flat$ F $B\flat$ $B\flat/D$ $E\flat$ F

play the strings the same way, I know you will still love me the same. 'Cause hon-ey your

43 $B\flat$ $B\flat/D$ $E\flat$ F $B\flat$ $B\flat/D$ $E\flat$ F

soul could nev-er grow old, it's ev-er-green. And ba-by, your

47 $B\flat$ $B\flat/D$ $E\flat$ F $B\flat$ $B\flat/D$ $E\flat$ F

smile's for-ev-er in my mind and mem-o-ry. I'm think-ing 'bout how

51 $Cm7$ F $B\flat$ $Cm7$

peo-ple fall in love in mys-te-ri-ous ways. May-be it's all part of a plan.

54 $F7$ $Cm7$ F Gm $Cm7$

I'll just keep on mak-ing the same mis-takes. Hop-ing that you'll un-der-stand.

58 **F7** **B♭** **B♭/D** **E♭** **F** **B♭** **B♭/D**
 But ba-by, now _____ take me in - to your lov-ing arms. _____

62 **E♭** **F** **B♭** **B♭/D** **E♭** **F**
 Kiss me un-der the light of a thou-sand stars. _____ Place your head on my beat-ing heart. _____

65 **B♭** **B♭/D** **E♭** **F** **Gm** **F** **E♭** **B♭/D**
 I'm think-ing out _____ loud, _____ may-be we found love right

68 **Cm** **F** **B♭** **B♭/D** **E♭** **F** **B♭** **B♭/D**
 where we are. _____

72 **E♭** **F** **B♭** **B♭/D** **E♭** **F** **B♭** **B♭/D**
 So ba-by, now _____ take me in - to your lov-ing arms. _____

76 **E♭** **F** **B♭** **B♭/D** **E♭** **F** **B♭** **B♭/D**
 Kiss me un-der the light of a thou-sand stars. _____ Oh dar - ling, place your head on my beat-ing heart. _____

80 **E♭** **F** **B♭** **B♭/D** **E♭** **F**
 Kiss me un-der the light of a thou-sand stars. _____ Oh dar - ling, place your head on my beat-ing heart. _____

83 **B♭** **B♭/D** **E♭** **F** **Gm** **F** **E♭** **B♭/D** **Cm** **F** **B♭**
 I'm think-ing out _____ loud, _____ may-be we found love right where we are. _____ Oh ba-by,

87 **Gm** **F** **E♭** **B♭/D** **Cm** **F** **B♭** **Gm** **F** **E♭** **B♭/D** **Cm** **F** **B♭**
 we found love right where we are. _____ And we found love right where we are. _____

Sun Goes Down

Melodiestimme in Eb  Titel 09

Interpret: Robin Schulz Feat. Jasmine Thompson

Tempo: ♩ = 125

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text:

Thomas Havelock / Robin Schulz

Chords: Cm7, Abadd9, Eb, Bb, Cm7, Abadd9

7 Eb Bb Cm7 Abadd9

11 Eb Bb Cm7 Abadd9

15 Eb Bb Cm7 Abadd9

19 Eb Bb Cm7 Abadd9

23 Eb Bb Cm7 Abadd9

27 Eb Bb Cm7 Abadd9

31 Eb Bb Cm7 Abadd9

Not-hing's ev - er what we ex - pect,
but they keep ask - ing where we're go - ing next. All we're chas - ing is the sun - set,
got my mind on you. Does-n't mat-ter where we are, are, are, are. Does-n't mat-ter where we
are, are, are, are. Does-n't mat-ter, no. If there's a mo - ment when it's per - fect,
we'll carve our names as the sun goes down, hey,
as the sun goes down, hey,
as the sun goes down.

35 **E $\flat$** **B $\flat$** **Cm7** **A $\flat$ add9**

As the sun goes down.

39 **E $\flat$** **B $\flat$** **Cm7** **A $\flat$ add9**

Does-n't mat-ter where we are, are, are, are. Does-n't mat-ter where we

43 **E $\flat$** **B $\flat$** **Cm7** **A $\flat$ add9**

are, are, are, are. Does - n't mat - ter, no. You are so

47 **E $\flat$** **B $\flat$** **Cm7** **A $\flat$ add9** **E $\flat$** **B $\flat$** **D.S. al $\oplus$ - $\oplus$**

lone - ly now. You are so lone - ly now.

53 **Cm7**

If there's a mo - ment when it's per - fect, we'll carve our names as the sun goes

57 **A $\flat$ add9** **E $\flat$** **B $\flat$**

down, hey, as the sun goes

61 **Cm7** **A $\flat$ add9** **E $\flat$** **B $\flat$**

down, hey.

65 **Cm7** **A $\flat$ add9** **E $\flat$** **B $\flat$**

You are so lone - ly now.

69 **Cm7** **A $\flat$ add9** **E $\flat$** **B $\flat$** **Cm7**

You are so lone - ly now. As the sun goes down.

Outside

Melodiestimme in Eb  Titel 10

Interpret: Calvin Harris Feat. Ellie Goulding

Tempo: ♩ = 128

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text:

Ellie Goulding / Adam Richard Wiles

Sheet music for the song "Outside" by Calvin Harris Feat. Ellie Goulding. The music is written in treble clef, 4/4 time, and A minor (C minor sound). The key signature has one flat (Bb). The tempo is 128 beats per minute. The lyrics are written below the notes.

Chords indicated above the staff:

- 1-4: Ab, Fm, Cm
- 5-8: Bb, Ab, Fm, Cm
- 9-12: Bb, Ab, Fm, Cm
- 13-16: Bb, Ab, Fm, Cm
- 17-20: Bb, Ab, Fm
- 21-22: Cm, Bb
- 23-26: Ab, Fm, Cm, Bb/D, Eb
- 27-30: Ab, Fm, Cm, Bb/D, Eb

Lyrics:

Look at what you've done, stand still,
fall - ing a - way — from me. When it takes so long, fi - re's out,
what do you want — to be? Now I'm hold - ing on, my - self was
nev - er e - nough — for me. Got - ta be so strong, — there's a
pow - er in what you do. — Now ev - ery oth - er day I'll be watch - ing you. — Oh -
oh, oh - oh, I'll show you what it feels like, now I'm on the out - side. —
— Oh - oh, we did ev - ery - thing right, now I'm on the out - side. —

30 $A\flat$ Fm Cm $B\flat/D$ $E\flat$

Oh - oh, I'll show you what it feels like, now I'm on the out - side.

34 $A\flat$ Fm Cm $B\flat$

Oh - oh, we did ev - ery - thing right, now I'm on the out - side.

38 $A\flat$ Fm Cm $B\flat/D$ $E\flat$

42 $A\flat$ Fm Cm $B\flat/D$ $E\flat$ Φ

46 $A\flat$ Fm Cm $B\flat/D$ $E\flat$

So you give me no rea - son, for me to stay close — to you, tell me what lov - ers do.

50 $A\flat$ Fm Cm

How are we still breath - ing? It's nev - er for us — to choose,

53 $B\flat/D$ $E\flat$ $A\flat$ Fm Cm

I'll be the strength — in you. — Now I'm hold - ing on, my - self was

57 $B\flat/D$ $E\flat$ $A\flat$ Fm

nev - er e - nough — for me. Got - ta be so strong, — there's a

60 Cm $B\flat/D$ $E\flat$ **D.S. al $\Phi - \Phi$**

pow - er in what you do. — Now ev - ery oth - er day I'll be watch - ing you. — Oh -

62 **A $\flat$** **Fm** **Cm**

I'll show you what it feels like,

65 **B $\flat$** **A $\flat$** **Fm**

now I'm on the out - side - - - side. I'll

68 **Cm** **B $\flat$** **A $\flat$** **Fm**

show you what it feels like, ha. I'll

72 **Cm** **B $\flat$ /D** **E $\flat$** **A $\flat$** **Fm**

show you what it feels like, now I'm on the out - side.

76 **Cm** **B $\flat$ /D** **E $\flat$** **A $\flat$**

We did ev - ery - thing right, now I'm on the out - side.

80 **Fm** **Cm** **B $\flat$ /D** **E $\flat$**

84 **A $\flat$** **Fm** **Cm** **B $\flat$ /D** **E $\flat$**

88 **A $\flat$** **Fm** **Cm** **B $\flat$ /D** **E $\flat$**

92 **A $\flat$** **Fm** **Cm** **B $\flat$ /D** **E $\flat$**

Blank Space

Melodiestimme in Eb  Titel 11

Interpret: Taylor Swift

Tempo: ♩ = 96

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Musik und Text: Max Martin /
Taylor Swift / Shellback

E_b

Nice to meet you, where you

Cm7

been? I could show you in - cred - i - ble things. Mag - ic, mad - ness, heav - en,

A_b

sin. Saw you there and I thought: Oh my God, look at that face,

B_b

you look like my next mis - take. Love's a game, wan - na play - - - ay?

E_b

New mon - ey, suit and tie, I can read you like a mag - a -

Cm7

zine. Ain't it fun - ny, ru - mors fly, and I know you heard a - bout

A_b

me. So hey, let's be friends, I'm dying to see how this one ends.

B_b

Grab your pass - port and my hand, I can make the bad guys good for a week - end.

19 **E $\flat$**

So it's gon - na be for - ev - er, or it's gon - na go down in flames.____

21 **Cm7**

You can tell me when it's o - ver, if the high was worth the pain.____

23 **Fm7**

Got a long list of ex - lov - ers, they'll tell you I'm in - sane.____

25 **A $\flat$**

'Cause you know I love the play - ers, and you love the game.

27 **E $\flat$**

'Cause we're young and we're reck - less, we'll take this way too far.____

29 **Cm7**

It - 'll leave you breath - less, or with a nas - ty scar.____

31 **Fm7**

Got a long list of ex - lov - ers, they'll tell you I'm in - sane.____

33 **A $\flat$**

But I've got a blank space,____ ba - by, and I'll write your name.____

35 **E $\flat$**

Cher - ry lips, crys - tal skies, I could show____ you in - cred - i - ble

39 **Cm7** **A^b**

things. Sto-len kiss-es, pret-ty lies, you're the king, ba-by, I'm your queen. Find out what you want,

42 **B^b**

be that girl for a month. Wait, the worst is yet to come, oh no.

45 **E^b** **Cm7**

Scream-ing, cry-ing, per-fect storms, I can make all the ta-bles turn. Rose gar-den filled with

48 **A^b**

thorns, keep you sec-ond guess-ing like 'Oh my God, who is she?' I get drunk on jeal-ous-y. But

51 **B^b** **D.S. al $\text{f} - \text{f}$**

you'll come back each time you leave, 'cause, dar-ling, I'm a night-mare dressed like a day-dream.

53 **A^b**

But I've got a blank space, ba-by, and I'll write your name.

55 **E^b**

Boys on-ly want love if it's tor-ture. Don't say I did-n't say, I did-n't warn ya.

59 **D.S. al $\text{f} - \text{f} - \text{f}$**

Boys on-ly want love if it's tor-ture. Don't say I did-n't say, I did-n't warn ya.

63 **A^b** **E^b**

But I've got a blank space, ba-by, and I'll write your name.

Fade Out Lines

Melodiestimme in Eb  Titel 12

Interpret: The Avener

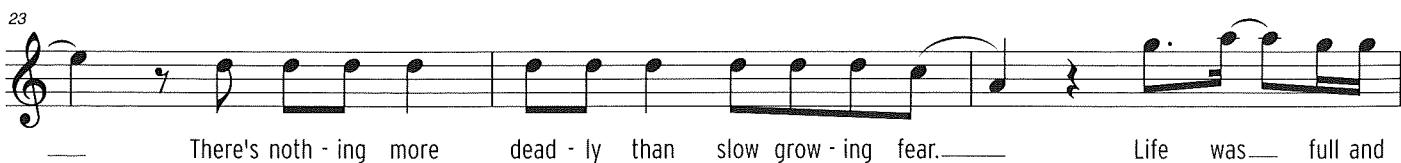
Tempo: ♩ = 119

Tonart: A-Moll (Akkorde: C-Moll klingend)

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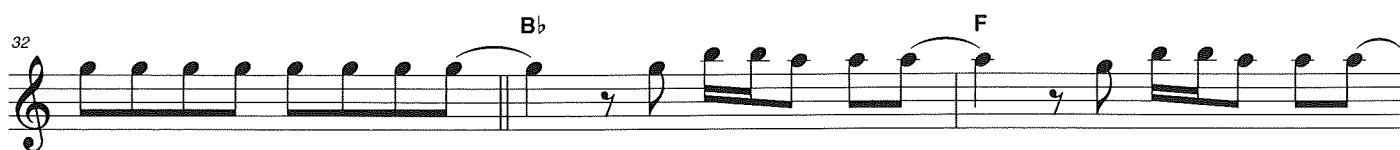
Musik: Cedric le Roux / Craig Walker
Text: Phoebe Tolmer

Cm





But the shad-ow it grows and takes the depth a - way. Leav-ing bro - ken down—



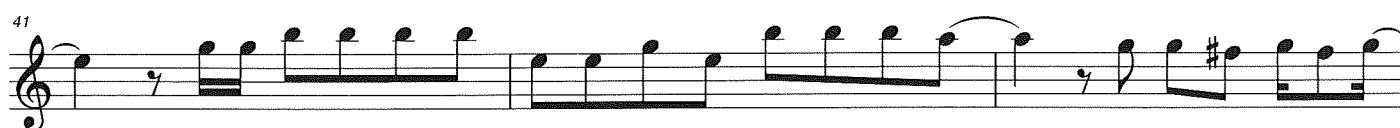
piec - es to this price-less bal - let. The shal-low-er it grows, the shal-low-er it grows,—



the faint - er we go in - to the fade out line. The shal-low-er it grows,—



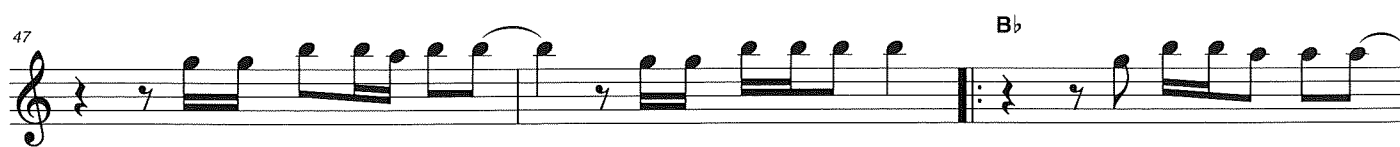
the shal-low-er it grows, the faint - er we go in - to the deep - er down.—



Did we build all those bridg - es to watch them thin down to dust, or blow them vol-un-tar-



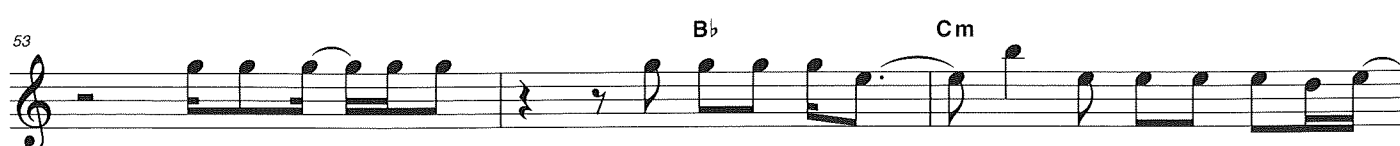
- i - ly out of con-stant trust? The clock is tick - ing its last cou-ple of tocks,



and there won't be a par - ty with the weath-er - ing frocks. The shal-low-er it grows,—



the shal-low-er it grows, the faint - er we go in - to the fade out line.



Head-ing deep - er down, we're slid - ing with-out no - tic - ing our own de-cline.—

56 **E♭ Cm7/9** **E♭**

Head-ing deep - er down, we're hang-ing on - to

59 **Cm**

sweet noth - ing's left be-hind. Deep - er down.

62

Deep - er down.

65

Deep - er down.

69

Deep - er down.

73

Down deep - er down, yeah.

77

Did we build all those bridg - es to watch them thin down to dust, or blow them vol-un - tar -

80

i - ly out of con-stant trust? The clock is tick - ing its last cou-ple of tocks,

83 **B♭**

and there won't be a par - ty with the weath - er - ing frocks. The shal-low - er it grows,

86 **F** **Cm**

the shal-low - er it grows, — the faint - er we go — in - to the fade out line.

89 **Bb** **F** **Cm**

The shal-low - er it grows, — the shal-low - er it grows, — the faint - er we go —

92

— in - to the fade out line. We are all plung - ing straight to - wards — our own de - cline. —

95

With - out — no - tic - ing we slide down, deep - er down. The shad - ow grows with - out

98

ev - er slow - ing down. — We are head - ing — straight in - to the fade — out line. Deep - er down. —

101

—

105

109

113 fade out

 Titel 13

Arr.: Gerhard Kölbl

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18

— uns fehlt der Halt.— Wir müs-sen uns— be-we - gen. Ich bin da-für, du da-ge -

21

Dm Bb

gen. Wir geh'n auf an - de-ren We - gen. Mein— Herz schlägt

25

F Am

schnel-ler— als— deins,— sie schla - gen nicht— mehr— wie— eins.— Wir leuch - ten

29

Dm Bb

hel - ler— al - lein,— viel-leicht muss es so sein.— Mein— Herz schlägt

33

F Am

schnel-ler— als— deins,— sie schla - gen nicht— mehr— wie— eins.— Wir leuch - ten

37 **Dm** **B♭**

hel-ler al-lein, viel-leicht muss es so sein.

41 **F**

p Dam dam dam dam. Dam dam. Wir sind ein

45 **mp**

fest-ge-fahr'-nes Ri-tu-al, das im-mer stär-ker brennt, und ich

47

fra-ge nicht mehr nach, was uns ver-bin-det o-der trennt, weil ich weiß,

49 **Dm** **B♭**

wir fah-ren wei-ter im Kreis.

52 **F**

Wir müs-sen at - men, wie-der wach - sen, bis die al-ten Scha-len plat - zen. Und wo

55 **Dm**

wir uns selbst be-geg - nen, fal-len wir mit-ten ins Le - ben.

58 **Bb**

Wir geh'n auf an - de-ren We - gen. Mein... Herz schlägt

61 **F** **Am**

schnel-ler... als... deins, sie schla - gen nicht... mehr... wie... eins. Wir leuch - ten

mf

65 **Dm** **Bb**

hel - ler... al - lein, viel-leicht muss es so sein. Mein... Herz schlägt

69 **F** **Am**

schnel-ler als — deins, sie schla - gen nicht mehr — wie — eins. Wir leuch - ten

73 **Dm** **Bb** $\emptyset$

hel-ler al - lein, viel-leicht muss es so sein. Ich geb' dich frei.

77 **Gm** **Dm** **C**

Ich werd' dich lie - ben. Ist ein Teil von dir ge-blie - ben? Geb' dich frei.

81 **Gm** **Dm** **C**

Ich werd' dich lie - ben. Frei, ich werd' dich lie - ben.

85 **F**

p Dam — dam — dam — dam. Dam — dam — dam — dam.

89 **Dm** **Bb** **D.S. al** $\oplus - \oplus$

Dam— dam— dam— dam— Oh, mein— Herz schlägt

93 $\oplus$ **F**

Viel-leicht muss es so sein. Viel-leicht muss es so

96 **Am** **Dm**

sein.— So sein, so sein,

99 **Bb** *mp*

so sein.— Dam— dam—

103

dam— dam— Dam— dam— dam— dam—

Thinking Out Loud

 Titel 14

Tempo: ♩ = 79

Tonart: C-Dur (Originaltonart: D-Dur)

Ed Sheeran

Musik und Text:

Ed Sheeran / Amy Wadge

Arr.: Gerhard Kölbl

Chorus:

mp When your legs don't work like they used to be-fore, and I can't sweep you off of your feet,

simile

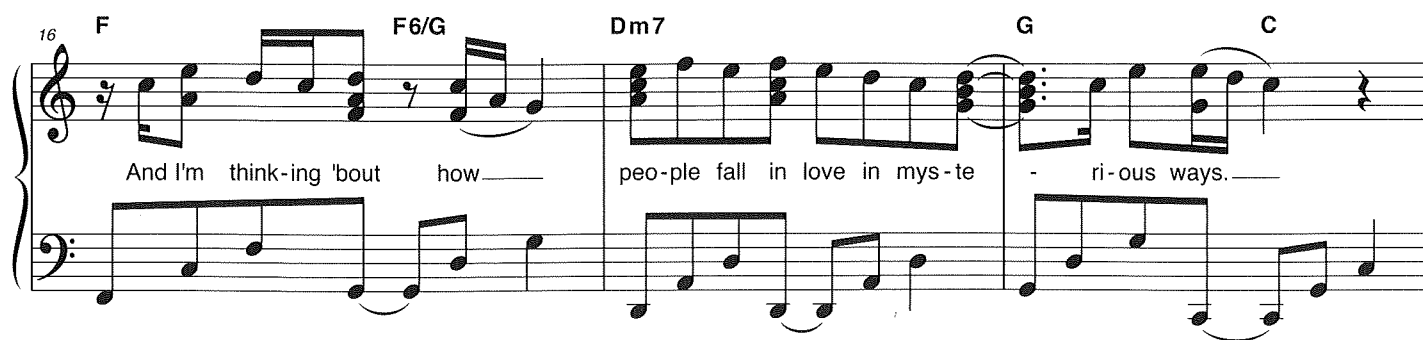
mf Will your eyes still smile from your cheeks? And dar-ling, I will be lov-ing you

'til we're sev-en-ty. And ba-by, my heart could still fall as hard at twen-ty-three.

Chords: C, C/E, F, G, F6/G

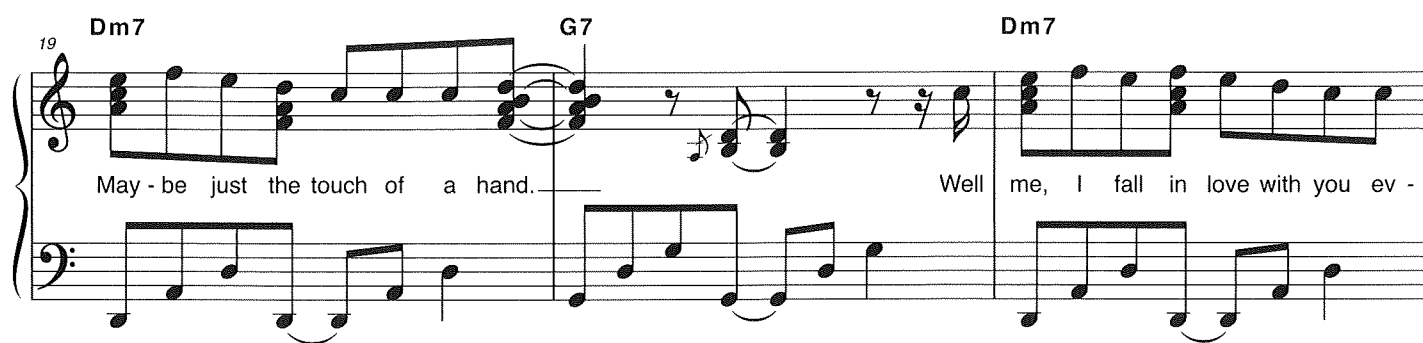
16 F F6/G Dm7 G C

And I'm think-ing 'bout how peo-ple fall in love in mys-te - ri-ous ways.



19 Dm7 G7 Dm7

May - be just the touch of a hand. Well me, I fall in love with you ev -



22 G Am Dm7 G7

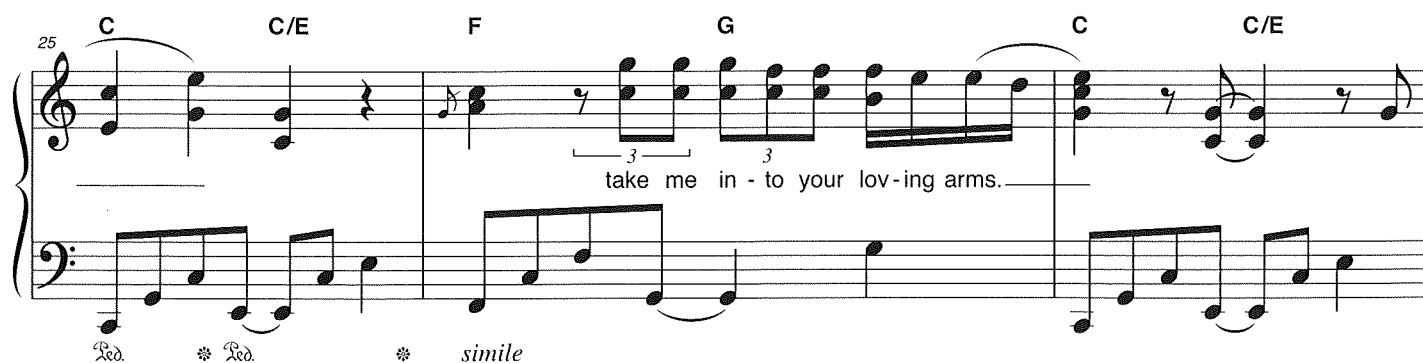
ery sin-gle day. And I just wan-na tell you I am. So hon-ey, now



Red. * Red. *

25 C C/E F G C C/E

take me in - to your lov-ing arms.



Red. * Red. * simile

28 F G C C/E F G

Kiss me un-der the light of a thou - sand stars. Place your head on my beat-ing heart.



31 C C/E F G Am G F C/E

I'm think-ing out loud, may-be we found love right

Red. Red. Red. Red.

34 Dm G C C/E F G

where we are. When my hair's all but gone and my mem-o-ry fades,

*Red. Red. Red. * Red. * Red. * simile*

37 C C/E F G C C/E 3

and the crowds don't re-mem-ber my name. When my hands don't

40 F G C C/E 3 F G

play the strings the same way, I know you will still love me the same. 'Cause hon-ey your

43 C C/E F G C C/E

soul could nev-er grow old, it's ev-er-green.

46 F G C C/E F G

And ba-by, your smile's for-ev-er in my mind and mem-o-ry.

49 C C/E F G Dm7

I'm think-ing 'bout how peo-ple fall in love in mys-te-

52 G C Dm7 G7

- ri-ous ways. May-be it's all part of a plan.

55 Dm7 G Am Dm7

I'll just keep on mak-ing the same mis-takes. Hop-ing that you'll un-der-stand.

58 G7 C C/E F G

But ba-by, now take me in-to your lov-ing arms.

Red. * Red. * Red. * Red. * simile

61 C C/E F G C C/E

Kiss me un-der the light of a thou - sand stars.

64 F G C C/E F G

Place your head on my beat-ing heart. I'm think-ing out loud, may-be

67 Am G F C/E Dm G C C/E

we found love right where we are.

Red. Red. Red. Red. Red. Red. Red. * Red. * Red. *

70 F G C C/E F G

simile

73 C C/E F G C C/E

76 F G C C/E F G

So ba-by, now take me in-to your lov-ing arms.

f

Red. * *Red.* * *Red.* * *Red.* * *simile*

79 C C/E F G C C/E

Kiss me un-der the light of a thou-sand stars. Oh dar-

82 F G C C/E F G

- ling, place your head on my beat-ing heart. I'm think-ing out-loud, may-be

85 Am G F C/E Dm G C Am G F C/E

we found love right where we are. Oh ba-by, we found love right

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* * *Red.* *Red.* *Red.* *Red.*

88 Dm G C Am G F C/E Dm G C

where we are. And we found love right where we are.

mf *mp*

Red. *Red.* *Red.* * *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

Sun Goes Down

Titel 15

Tempo: ♩ = 125

Tonart: D-Moll (Originaltonart: Eb-Moll)

Robin Schulz Feat.
Jasmine Thompson

Musik und Text:
Thomas Havelock / Robin Schulz
Arr.: Gerhard Kölbl

Chords: Dm7, B♭add9, F, C

f *Red.* ** simile*

5 *mf* Dm7 B♭add9 F

Noth-ing's ev - er what we ex - pect, but they keep ask -

8 C Dm7 B♭add9

- ing where we're go - ing next. All we're chas - ing is the sun - set,

11 F C Dm7

got my mind on you. Does - n't mat - ter where we are, are, are, are.

14 B♭add9 F C

Does - n't mat - ter where we are, are, are, are. Does - n't mat - ter, no. —

17 Dm7 Badd9 F

If there's a mo - ment when it's per - fect, we'll carve our names

20

C

Dm7

Bbadd9

F

— as the sun goes down, hey,

24

C **Dm7** **Bbadd9** **F**

as the sun goes down, hey,

28 **C** **Dm7** **Bbadd9** **F**

as the sun goes down.

32 **C** **Dm7** **B $\flat$ add9** **F**

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 32 to 35. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each with a specific chord indicated above the staff: C, Dm7, B $\flat$ add9, and F. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line features chords and single notes. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

36 **C** **Dm7** **B $\flat$ add9**

As the sun goes down.

f

39 **F** **C** **Dm7**

Does - n't mat - ter where we are, are, are, are.

42 **B $\flat$ add9** **F** **C**

Does - n't mat - ter where we are, are, are, are. Does - n't mat - ter, no. —

45 **Dm7** **B $\flat$ add9** **F** **C**

You are so lone - - - ly now. —

49 **Dm7** **B $\flat$ add9** **F** **c D.S. al trill - trill**

You are so lone - - - ly now. —

53 Dm7

If there's a mo - ment when it's per-fect, we'll carve our names as the sun goes

57 Bbadd9 F C

down, hey, as the sun goes

f

61 Dm7 Bbadd9 F C

down, hey.

65 Dm7 Bbadd9 F C

You are so lone - - - ly now.

69 Dm7 Bbadd9 F C Dm7

You are so lone - ly now. As the sun goes down.

mf

Outside

Titel 16

Tempo: ♩ = 128

Tonart: D-Moll (Originaltonart)

Calvin Harris Feat. Ellie Goulding

Musik und Text:
Ellie Goulding / Adam Richard Wiles
Arr.: Gerhard Kölbl

mp

Red. * *simile*

5 **C** **B♭** **Gm** **Dm**

Look at what you've done, stand still,

9 **C** **B♭** **Gm** **Dm**

fall-ing a-way— from me. When it takes so long, fi-re's out,

13 **C** **B♭** **Gm** **Dm**

what do you want— to be? Now I'm hold - ing on, my - self was

17 **C** **B♭** **Gm**

nev - er e - nough— for me. Got - ta be so strong, there's a

20 **Dm** **C**

pow - er in what you do. — Now ev - ery oth - er day I'll be watch - ing you. — Oh -

22 **B♭** **Gm** **Dm**

oh, oh - oh, I'll show you what it feels like,

25 **C/E** **F** **B♭** **Gm** **Dm**

now I'm on the out - side. Oh oh, we did ev - ery - thing right,

Red. * *Red.* * *Red.* * *Red.* *

29 **C/E** **F** **B♭** **Gm** **Dm**

now I'm on the out - side. Oh oh, I'll show you what it feels like,

Red. * *Red.* * *Red.* * *Red.* *

33 **C/E** **F** **B♭** **Gm** **Dm**

now I'm on the out - side. Oh oh, we did ev - ery - thing right,

Red. * *Red.* * simile

37 **C** **B $\flat$** **Gm** **Dm**

now I'm on the out - side.

41 C/E F B $\flat$ Gm Dm

Red. * Red. * Red. *

45 C/E F B $\flat$ Gm Dm

mf So you give me no rea - son, for me to stay close— to you,

Red. * Red. * Red. *

49

C/E F B♭ Gm Dm

tell me what lov - ers do. How are we still breath - ing? It's nev - er for us — to choose,

Red. * Red. * Red. * Red. *

53

C/E F B $\flat$ Gm Dm

I'll be the strength_ in you._ Now I'm hold - ing on, my - self was

Red.

57 **C/E** **F** **B $\flat$** **Gm**

nev - er e - nough — for me. Got - ta be so strong, — there's a

Red. * *Red.* * *Red.* *

60 **Dm** **C/E** **F** **D.S. al $\oplus - \oplus$**

pow - er in what you do. — Now ev - ery oth - er day I'll be watch - ing you. — Oh -

Red. * *Red.* *

62 **B $\flat$** **Gm** **Dm** **C**

p I'll show you what it feels like, now I'm on the out - side -

Red. * *simile*

66 **B $\flat$** **Gm** **Dm** **C**

side. — I'll show you what it feels like, ha. —

70 **B $\flat$** **Gm** **Dm** **C/E** **F**

f I'll show you what it feels like, now I'm on the out - side. —

Red. *

74 **B $\flat$** **Gm** **Dm** **C/E** **F**

We did ev-ery-thing right, now I'm on the out - side.

Red. * *Red.* * *Red.* * *Red.* *

78 **B $\flat$** **Gm** **Dm**

Red. * *Red.* * *Red.* * *Red.* *

83 **C/E** **F** **B $\flat$** **Gm** **Dm** **C/E** **F**

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

88 **B $\flat$** **Gm** **Dm** **C/E** **F**

Red. * *Red.* * *Red.* * *Red.* *

92 **B $\flat$** **Gm** **Dm** **C/E** **F**

Red. * *Red.* * *Red.* * *Red.* *

Blank Space

Titel 17

Tempo: ♩ = 96
Tonart: F-Dur (Originaltonart)

Taylor Swift

Musik und Text: Max Martin /
Taylor Swift / Shellback
Arr.: Gerhard Kölbl

mf

Nice to meet you, where you

*Red. * Red. * simile*

4 *Dm7*

been? I could show you in-cred-i-ble things. Mag-ic, mad-ness, heav-en,

6 *Bb*

sin. Saw you there and I thought: Oh my God, look at that face,

8 *C*

you look like my next mis-take. Love's a game, wan-na play - - -

10 *F*

- - - ay? New mon-ey, suit and tie, I can read you like a mag-a-

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13 **Dm7**

zine. — Ain't it fun - ny, ru - mors fly, and I know — you heard — a - bout

15 **Bb**

me. So hey, let's be friends, I'm dying to see how this one ends.

17 **C**

Grab your pass - port and my hand, I can make the bad guys good for a week - end.

19 **F**

f So it's gon - na be for - ev - er, or it's gon - na go down in flames. —

21 **Dm7**

You can tell me when it's o - ver, if the high was worth the pain. —

23 **Gm7** **Bb**

Got a long list of ex-lov-ers, they'll tell you I'm in-sane.— 'Cause you know I love the play-ers,

26 **F**

and you love the game. 'Cause we're young and we're reck-less,

28 **Dm7**

we'll take this way too far.— It - 'll leave you breath-less,

30 **Gm7** **⊕**
⊕⊕

or with a nas-ty scar.— Got a long list of ex-lov-ers, they'll tell you I'm in-sane.—

33 **Bb** **F**

But I've got a blank space, ba-by, and I'll write your name. *mf*

36

Cher-ry lips, crys-tal skies, I could show— you in-cred-i-ble

39 **Dm7** **Bb**

things. Sto-len kiss-es, pret-ty lies, you're the king,— ba-by, I'm your queen. Find out what you want,

42 **C**

be that girl for a month. Wait, the worst is yet to come, oh no.

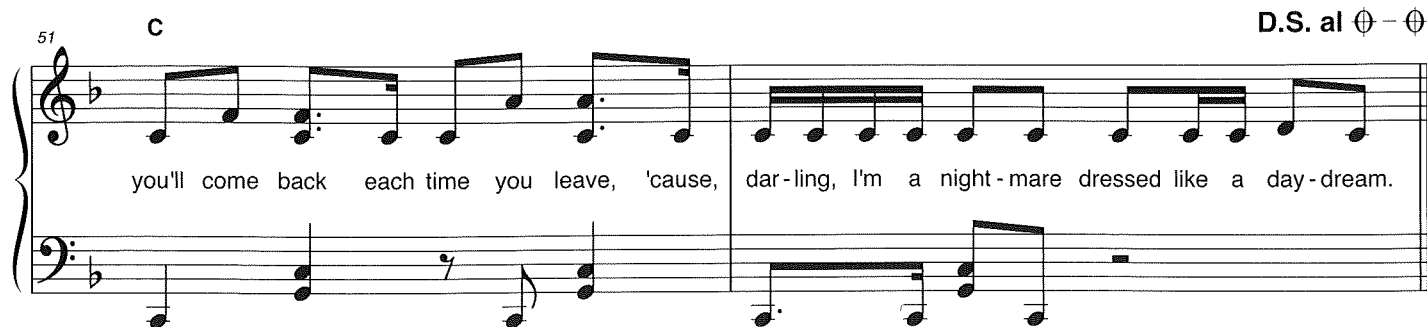
45 **F** **Dm7**

Scream-ing, cry-ing, per-fect storms, I can make— all the ta-bles turn. Rose gar-den filled with

48 **Bb**

thorns, keep you sec - ond guess - ing like 'Oh my God, who is she?' I get drunk on jeal-ous-y. But

51 **C** D.S. al $\oplus - \oplus$



you'll come back each time you leave, 'cause, dar-ling, I'm a night-mare dressed like a day-dream.

53 $\oplus$ **B $\flat$** **F**



But I've got a blank space, — ba - by, *mf* and I'll write your name. — Boys on-ly want

56



love if it's tor - ture. Don't say I did-n't say, I did-n't warn ya. Boys on-ly want

60 D.S. al $\oplus \oplus - \oplus \oplus$



love if it's tor - ture. Don't say I did-n't say, I did-n't warn ya.

63 $\oplus \oplus$ **B $\flat$** **F**



But I've got a blank space, — ba - by, *mf* and I'll write your name. —

Fade Out Lines

 Titel 18

Tempo: ♩ = 119

Tonart: D-Moll (Originaltonart: C#-Moll)

The Aveners

Musik: Cedric le Roux / Craig Walker

Text: Phoebe Tolmer

Arr.: Gerhard Kölbl

Dm

mf

5

9

Deep-er down.

13

17

It's ev-ery-where I look, from Las Ve-gas to right here. Un-der your dress-

20

- er, right by your ear. It's creep-ing in sweet-ly, it's defi-nite - ly here.

23

— There's noth-ing more dead-ly than slow grow-ing fear. Life was full and

26

fruit-ful, and you could take a real bite. The juice pour-ing well o-ver, your skin's de-light.

29

But the shad-ow it grows and takes the depth a-way. Leav-ing bro-ken down

32

piec - es to this price - less bal - let. The shal-low - er it grows,

C

Red.

✱

34 **G** **Dm**

the shal-low-er it grows, the faint-er we go in - to the fade out line.

Red. * *simile*

37 **C** **G** **Dm**

The shal-low-er it grows, the shal-low-er it grows, the faint-er we go

40

in - to the deep-er down. Did we build all those bridg es to watch them thin down to dust,

Red. *

43

or blow them vol-un - tar - i - ly out of con-stant trust? The clock is tick-ing

46

its last cou-ple of tocks, and there won't be a par - ty with the weath-er-ing frocks.

49 **C** **G** **Dm**

The shal-low-er it grows, the shal-low-er it grows, the faint-er we go

Red. * *simile*

52 **C**

— in - to the fade out line. *mp* Head-ing deep - er down, we're slid-ing with-out

55 **Dm** **F** **Dm7/9**

— no - tic - ing our own de-cline. Head-ing deep - er down,

58 **F** **Dm**

we're hang-ing on - to — sweet noth-ing's left — be - hind. — Deep - er down.

Red. *

61 *mf*

— *mf* Deep-er down.

65

Deep-er down.

69

Deep-er down.

73

Down deep-er down, yeah.

77

Did we build all those bridges to watch them thin down to dust, or blow them vol-un-tar-

80

- i-ly out of con-stant trust? The clock is tick-ing its last cou-ple of tocks,

83

C

and there won't be a par-ty — with the weath-er-ing frocks. The shal-low-er it grows,

Red. *

86

G Dm

the shal-low-er it grows, — the faint-er we go — in - to the fade out line.

simile

89

C G Dm

The shal-low-er it grows, — the shal-low-er it grows, — the faint-er we go —

92

in - to the fade out line. We are all plung-ing straight to-wards — our own de-cline. —

Red. *

95

With-out — no - tic - ing we slide down, deep - er down. The shad-ow grows with - out

98

ev-er slow-ing down. — We are head-ing — straight in - to the fade — out line. Deep-er down.

101

105

109

113

pp

Auf anderen Wegen



Andreas Bourani

**Tonart: F-Dur, Kapodaster 1. Bund
(Originaltonart: E-Dur)**

Takt: 4/4, Tempo: ♩ = 112

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Musik: Andreas Bourani / Julius Hartog
Text: Andreas Bourani

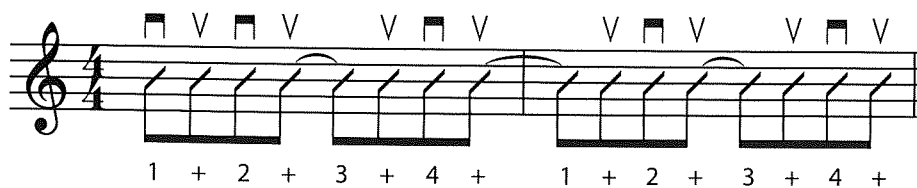
Akkorde

Tabulatur

Riff Intro, Strophe

Riff Interlude

Refrain, Bridge, Ending



Intro

E | Yeah! | Dam | dam dam | C#m | dam. Dam | dam dam | A | dam. |

Strophe 1

E | Du willst | geh'n, ich lieber springen. Wenn du | redest, will ich singen.

Du schlägst | Wurzeln, ich muss fliegen.

C#m | Wir hab'n die Stille um uns | totgeschwiegen. | Wo ist die Liebe geblie- | A | ben? |

Strophe 2

E | Ich fühl' mich | jung und du dich alt. So fall'n wir | um, uns fehlt der Halt.

C#m | Wir | müssen uns bewegen. | Ich bin dafür, du dage- | gen. |

A | Wir geh'n auf anderen We- | gen. |

Refrain 1

E | Mein Herz schlägt | schneller als | deins, sie schlagen | G#m | nicht mehr wie | eins.

C#m | Wir leuchten | heller al- | lein, vielleicht muss es so | A | sein. |

E | Mein Herz schlägt | schneller als | deins, sie schlagen | G#m | nicht mehr wie | eins.

C#m | Wir leuchten | heller al- | lein, vielleicht muss es so | A | sein. |

Interlude

E | Dam | dam dam | dam. Dam | dam.

Strophe 3

E | Wir sind ein | festgefah'nes Ritual, das | immer stärker brennt,

und ich | frage nicht mehr nach, was uns verbin- | det oder trennt,

C#m | weil ich | weiß, | wir fahren weiter im | A | Kreis. |

Strophe 4

Wir müssen **E** atmen, wieder wachsen, bis die alten Schalen platzen.
 Und wo wir uns selbst begegnen, **C#m** fallen wir mitten ins Leben.
 Wir geh'n auf anderen We- **A** gen.

Refrain 2

Mein Herz schlägt **E** schneller als deins, sie schlagen **G#m** nicht mehr wie eins.
 Wir leuchten **C#m** heller al- **A** lein, vielleicht muss es so sein.
 Mein Herz schlägt **E** schneller als deins, sie schlagen **G#m** nicht mehr wie eins.
 Wir leuchten **C#m** heller al- **A** lein, vielleicht muss es so sein.

Bridge

Ich geb' dich **F#m** frei. Ich werd' dich **C#m** lieben. Ist ein **B** Teil von mir ge- blieben?
 Geb' dich **F#m** frei. Ich werd' dich **C#m** lieben. Frei, ich werd' dich **B** lieben.

Interlude

E Dam | dam dam | dam. Dam | dam dam | **C#m** dam. Dam | dam dam | **A** dam. Oh,

Refrain 3

Mein Herz schlägt **E** schneller als deins, sie schlagen **G#m** nicht mehr wie eins.
 Wir leuchten **C#m** heller al- **A** lein, vielleicht muss es so sein.
 Mein Herz schlägt **E** schneller als deins, sie schlagen **G#m** nicht mehr wie eins.
 Wir leuchten **C#m** heller al- **A** lein, vielleicht muss es so sein.

Ending

Vielleicht muss es so **E** sein. Vielleicht muss es so **G#m** sein.
 So **C#m** sein, so **A** sein, so sein.
 Dam | dam dam | dam. Dam | dam dam | dam.

Thinking Out Loud

Titel 19

Ed Sheeran

Tonart: D-Dur (Originaltonart)

Takt: 4/4, Tempo: ♩ = 79

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Musik und Text: Ed Sheeran / Amy Wadge

Akkorde

Diagram showing the fingerings for the following chords on a guitar fretboard:

- D**: Index (1) on 2nd fret, Middle (2) on 3rd fret, Ring (3) on 4th fret.
- D/F#**: Index (1) on 1st fret, Middle (2) on 2nd fret, Ring (3) on 3rd fret.
- G**: Ring (3) on 3rd fret.
- A**: Index (1) on 2nd fret, Middle (2) on 2nd fret, Ring (3) on 2nd fret.
- Em**: Middle (2) on 2nd fret.
- Bm**: Index (1) on 1st fret, Middle (2) on 2nd fret, Ring (3) on 3rd fret, Pinky (4) on 4th fret.
- A7**: Index (2) on 2nd fret, Ring (3) on 3rd fret.

Tabulatur

Intro, Strophe, 1. Hälfte Pre-Refrain, Refrain, Solo

Guitar tab for the Intro, Strophe, 1. Hälfte Pre-Refrain, Refrain, and Solo sections. The tab is written for a 4/4 time signature and includes chord markings (D, D/F#, G, A) and fret numbers (0, 2, 3, 4) for the strings (T, A, B). Fingerings (m, i, p, a) are indicated below the notes.

2. Hälfte Pre-Refrain

Guitar tab for the 2. Hälfte Pre-Refrain section. The tab is written for a 4/4 time signature and includes chord markings (Em, A, D, Bm, A7) and fret numbers (0, 2, 3, 4) for the strings (T, A, B). Fingerings (m, i, p, a) are indicated below the notes.

Tabulatur

Letzte 2 Takte Refrain und Ending

	Bm	A	G	D/F#	Em	A	D
T	3	2	0	3	0	2	2
A	4	2	0	2	0	2	3
B	4	2	0	0	2	2	2
B	2	0	3	2	0	0	0

Gitarrensolo

First system of guitar solo notation. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (7, 9, 10) and a 'full' pickup mark.

Second system of guitar solo notation. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (7, 9, 10, 11) and a 'V' (vibrato) mark.

Third system of guitar solo notation. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (10, 12) and 'full' pickup marks.

Fourth system of guitar solo notation. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (10, 12) and a triplet '3'.

Fifth system of guitar solo notation. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (10, 12, 9, 8, 7, 5, 3) and triplet '3' marks.

Strophe 1

D **D/F#** **G** **A**
When your legs don't work like they used to before,
D **D/F#** **G** **A**
and I can't sweep you off of your feet,
D **D/F#** **G** **A**
will your mouth still remember the taste of my love?
D **D/F#** **G** **A**
will your eyes still smile from your cheeks?

Pre-Refrain 1

D **D/F#** **G** **A** **D** **D/F#** **G** **A**
And, darling, I will be loving you 'til we're seven-ty.
D **D/F#** **G** **A** **D** **D/F#**
And, baby, my heart could still fall as hard at twenty-three.
G **A**
And I'm thinking 'bout how
Em **A** **D** **Em** **A**
people fall in love in mysterious ways. Maybe just the touch of a hand.
Em **A** **Bm** **Em** **A7**
Well, me, I fall in love with you every single day. And I just wanna tell you I am.

Refrain 1

D **D/F#** **G** **A** **D** **D/F#**
So honey, now take me into your loving arms.
G **A** **D** **D/F#**
Kiss me under the light of a thousand stars.
G **A** **D** **D/F#**
Place your head on my beating heart.
G **A** **Bm** **A** **G** **D/F#** **Em** **A** **D**
I'm thinking out loud; maybe we found love right where we are.

Strophe 2

D **D/F#** **G** **A**
When my hair's all but gone and my memory fades,
D **D/F#** **G** **A**
and the crowds don't remember my name,
D **D/F#** **G** **A**
when my hands don't play the strings the same way,
D **D/F#** **G** **A**
I know you will still love me the same.

Pre-Refrain 2

'Cause honey your **D D/F#** soul could never grow **G A** old, it's ever- **D D/F#** green. **G A**

And, baby, your **D D/F#** smile's forever **G A** in my mind and memo- **D D/F#** ry.

G A
I'm thinking 'bout how

Em A D Em A
people fall in love in mys- terious ways. Maybe it's all part of a plan.

Em A Bm Em A7
I'll just keep on making the same mistakes. Hoping that you'll under- stand.

Refrain 2

But baby, now **D D/F# G A** take me into your loving **D D/F#** arms.

G A D D/F#
Kiss me under the light of a thousand stars.

G A D D/F#
Place your head on my beating heart.

G A Bm A G D/F# Em A D
I'm thinking out loud, maybe we found love right where we are.

Gitarrensolo

D D/F# G A D D/F# G A

D D/F# G A D D/F# G A

Refrain 3

So baby, now **D D/F# G A** take me into your loving **D D/F#** arms.

G A D D/F#
Kiss me under the light of a thousand stars.

G A D D/F#
Oh darling, place your head on my beating heart.

G A Bm A G D/F# Em A D
I'm thinking out loud, maybe we found love right where we are.

Ending

Bm A G D/F# Em A D
Oh, baby, we found love right where we are.

Bm A G D/F# Em A D
And we found love right where we are.

Sun Goes Down

Robin Schulz Feat. Jasmine Thompson

Tonart: D-Moll (Kapodaster 5. Bund)

(Originaltonart: Eb-Moll, Kapodaster 6. Bund)

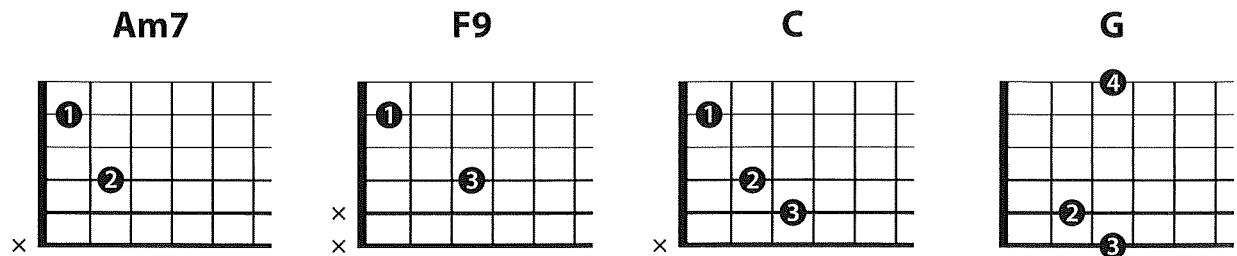
Takt: 4/4, Tempo: ♩ = 125



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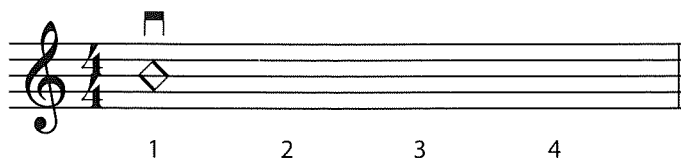
Musik und Text: Thomas Havelock / Robin Schulz

Akkorde

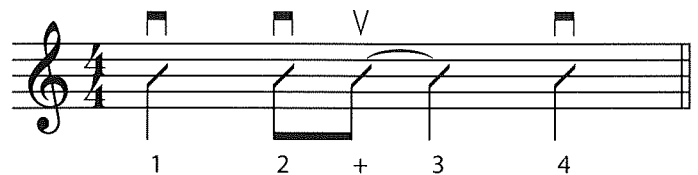


Begleit-Rhythmus

Intro, Strophe, Pre-Refrain, 1. Hälfte Refrain



2. Hälfte Refrain, Bridge



Intro

Am7 | F9 | C | G |
Am7 | F9 | C | G |

Strophe 1

Am7 | F9 | C | G |
Nothing's ever what we expect, but they keep asking where we're going next.
Am7 | F9 | C | G |
All we're chasing is the sunset, got my mind on you.

Pre-Refrain 1

Am7 | F9 |
Doesn't matter where we are, are, are, are.
C | G |
Doesn't matter where we are, are, are, are. Doesn't matter, no.

Refrain 1

Am7 | **F9** | **C** | **G**
 If there's a moment when it's perfect, we'll carve our names
 as the sun goes **Am7** | **F9** | **C** | **G** | as the sun goes **Am7** | **F9** | **C** | **G**
 down, hey, down, hey,
 as the sun goes **Am7** | **F9** | **C** | **G** | **Am7** | **F9** | **C** | **G**
 down.
 As the sun goes **Am7** | **F9** | **C** | **G**
 down.
 Doesn't matter where we **Am7** | **F9**
 are, are, are, are.
 Doesn't matter where we **C** | **G**
 are, are, are, are. Doesn't matter, no.

Bridge

Am7 | **F9** | **C** | **G**
 You are so lonely now.
Am7 | **F9** | **C** | **G**
 You are so lonely now.

Strophe 2

Am7 | **F9** | **C** | **G**
 Nothing's ever what we expect, but they keep asking where we're going next.
Am7 | **F9** | **C** | **G**
 All we're chasing is the sunset, got my mind on you.

Pre-Refrain 2

Am7 | **F9**
 Doesn't matter where we are, are, are, are.
C | **G**
 Doesn't matter where we are, are, are, are. Doesn't matter, no.

Refrain 2

Am7 | **F9** | **C** | **G**
 If there's a moment when it's perfect, we'll carve our names
 as the sun goes **Am7** | **F9** | **C** | **G** | as the sun goes **Am7** | **F9** | **C** | **G**
 down, hey, down, hey,
 as the sun goes **Am7** | **F9** | **C** | **G**
 down.
 As the sun goes **Am7** | **F9** | **C** | **G**
 down.

Bridge

Am7 | **F9** | **C** | **G**
 You are so lonely now.
Am7 | **F9** | **C** | **G**
 You are so lonely now.

Ending

Am7
 As the sun goes down.

Outside

Calvin Harris Feat. Ellie Goulding

Tonart: D-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 128



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Musik und Text: Ellie Goulding / Adam Richard Wiles

Akkorde

Bb	Gm	Dm	C/E	F
5. Bd.		5. Bd.	7. Bd.	7. Bd.

Begleit-Rhythmus

Intro (ab Takt 2), Strophe, Pre-Refrain

	Bb	Gm	Dm	C

Refrain, Interlude, 2. Hälfte Bridge, Ending

	Bb	Gm	Dm	C/E	F

Intro N.C. | Bb | Gm | Dm | C |

Strophe 1 Bb Gm Dm C
 Look at what you've done, stand still, falling away from me.

Bb Gm Dm C
 When it takes so long, fire's out, what do you want to be?

Pre-Refrain 1

Bb Now I'm holding **Gm** on, **Dm** myself was **C** never enough for me.
Bb Gotta be so **Gm** strong, there's a **Dm** power in what you do.
C
 Now every other day I'll be watching you.

Refrain

Bb Oh- **Bb** oh, oh- **Gm** oh, I'll **Dm** show you what it feels like, **C/E** now I'm on the outside. **F**
Bb Oh- **Gm** oh, **Dm** we did everything right, **C/E** now I'm on the outside. **F**
Bb Oh- **Gm** oh, I'll **Dm** show you what it feels like, **C/E** now I'm on the outside. **F**
Bb Oh- **Gm** oh, **Dm** we did everything right, **N.C.** now I'm on the outside.

Interlude (2x)

Bb **Gm** **Dm** **C/E** **F**

Strophe 2

Bb So you give me no **Gm** reason, for **Dm** me to stay close to you, **C** tell me what lovers do.
Bb How are we still **Gm** breathing? It's **Dm** never for us to choose, **C** I'll be the strength in you.

Pre-Refrain 2

Bb Now I'm holding **Gm** on, **Dm** myself was **C** never enough for me.
Bb Gotta be so **Gm** strong, there's a **Dm** power in what you do.
C
 Now every other day I'll be watching you.

Refrain

Bb Oh- **Bb** oh, oh- **Gm** oh, I'll **Dm** show you what it feels like, **C/E** now I'm on the outside. **F** ...

Interlude (2x)

Bb **Gm** **Dm** **C/E** **F**

Bridge

Bb **Gm** **Dm** I'll show you what it feels like, **C** now I'm on the outside.
Bb **Gm** **Dm** I'll show you what it feels like, **C** hahahah-
Bb **Gm** **Dm** aah. I'll show you what it feels like, **C/E** now I'm on the outside. **F**
Bb **Gm** **Dm** We did everything right, **C/E** now I'm on the outside. **F** **N.C.**

Ending (4x)

Bb **Gm** **Dm** **C/E** **F**

Blank Space

Taylor Swift

Tonart: F-Dur, Kapodaster 5. Bund

(Originaltonart: C-Dur)

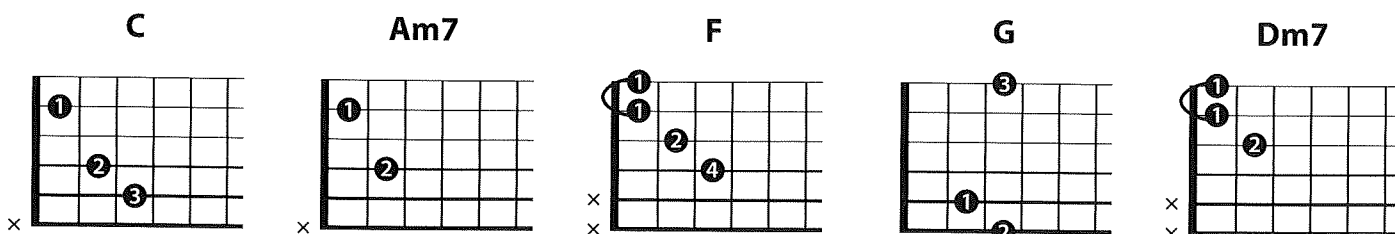
Takt: 4/4, Tempo: ♩ = 96



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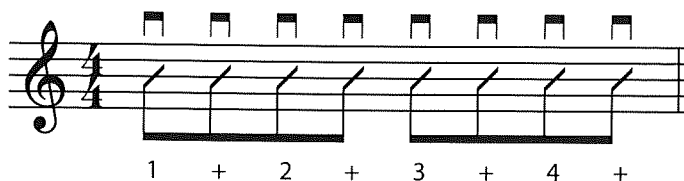
Musik und Text: Max Martin / Taylor Swift / Shellback

Akkorde



Begleit-Rhythmus

Refrain 1 erste Hälfte, Refrain 2, Refrain 3



Tipp: Spiele in den Strophen und der 2. Hälfte des 1. Refrains immer einen Abschlagn pro Akkord. In Intro und Interlude setzt die Gitarre aus.

Intro	C		
Strophe 1	C	Nice to meet you, where you been? I could show you incredible	Am7 things.
		Magic, madness, heaven, sin. Saw you there and I thought:	
	F	Oh my God, look at that face, you look like my next mistake.	
	G	Love's a game, wanna play?	
Strophe 2	C	New money, suit and tie, I can read you like a maga-	Am7 zine.
		Ain't it funny, rumors fly, and I know you heard about	F me.
		So hey, let's be friends, I'm dying to see how this one ends.	
	G	Grab your passport and my hand, I can make the bad guys good for a weekend.	

Refrain 1

C
So it's gonna be forever, | or it's gonna go down in flames. |

Am7
You can tell me when it's over, | if the high was worth the pain. |

Dm7
Got a long list of ex-lovers, | they'll tell you I'm insane. |

F
'Cause you know I love the players, | and you love the game. |

C
'Cause we're young and we're reckless, | we'll take this way too far. |

Am7
It'll leave you breathless, | or with a nasty scar. |

Dm7
Got a long list of ex-lovers, | they'll tell you I'm insane. |

F (Stopp auf „2")
But I've got a blank space, | baby, and I'll write your name. |

Interlude

C | |

Strophe 3

C | | **Am7**
Cherry lips, crystal | skies, I could show you incredible | things.

Stolen kisses, pretty | lies, you're the king, baby, I'm your | **F** queen.

Find out what you want, | be that girl for a month. |

G
Wait, the worst is yet to come, | oh no. |

Strophe 4

C | | **Am7**
Screaming, crying, perfect | storms, I can make all the tables | turn.

Rose garden filled with | thorns, keep you second guessing like |

F
'Oh my god, who is she?' | I get drunk on jealousy.

But | **G**
you'll come back each time you leave,

'cause, | darling, I'm a nightmare dressed like a daydream. |

Refrain 2

C
So it's gonna be forever, | or it's gonna go down in flames. | ...

Bridge (2x)

C
Boys only want | love if it's torture. | Don't say I didn't | say, I didn't warn ya. |

Refrain 3

C
So it's gonna be forever, | or it's gonna go down in flames. | ...

Fade Out Lines

Titel 06

The Aveners

Tonart: D-Moll (Kapodaster 5. Bund)

(Originaltonart: C#-Moll, Kapodaster 4. Bund)

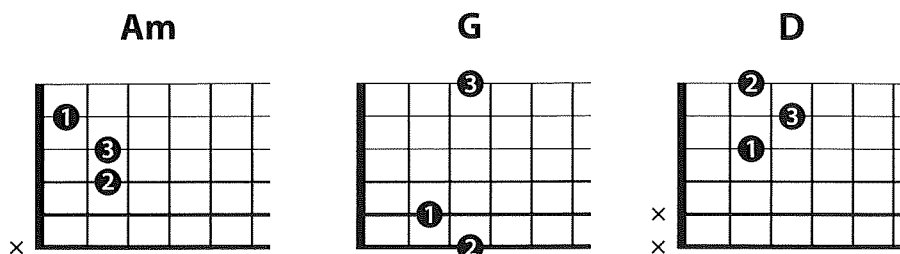
Takt: 4/4, Tempo: ♩ = 119

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Musik: Cedric le Roux / Craig Walker

Text: Phoebe Tolmer

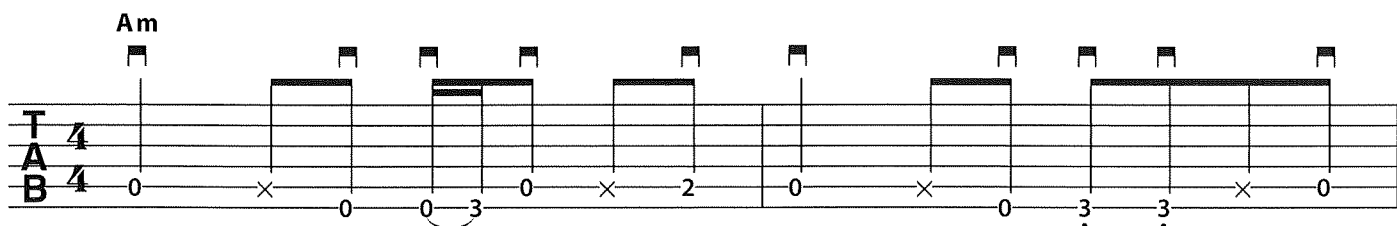
Akkorde



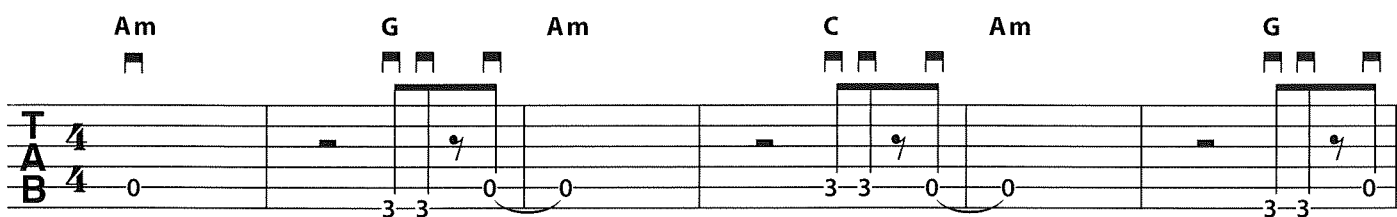
Tabulatur

Riff 1: Intro, Strophe, Refrain, 2. Hälfte Bridge, Ending

Hinweis: Bei „x“ schlägst du mit deiner Anschlaghand auf die Saiten, um ein perkussives Geräusch zu erzeugen.



Riff 2: 1. Hälfte Bridge



Intro**Am**

Deeper **Am**
down.

Strophe 1**Am**

It's everywhere I look, from Las Vegas to right here.

Under your dresser, right by your ear.

It's creeping in sweetly, it's definitely here.

There's nothing more deadly than slow growing fear.

Strophe 2**Am**

Life was full and fruitful, and you could take a real bite.

The juice pouring well over, your skins delight.

But the shadow it grows and takes the depth away.

Leaving broken down pieces to this priceless bal-let.

Refrain 1**G (Abschlag)****D (Abschlag)****Am (Riff 1)**

The shallower it grows, the shallower it grows,

the fainter we go into the fade out line.

G (Abschlag)**D (Abschlag)****Am (Riff 1)**

The shallower it grows, the shallower it grows,

the fainter we go into the deeper down.

Strophe 3**Am**

Did we build all those bridges to watch them thin down to dust,

or blow them voluntarily out of constant trust?

The clock is ticking its last couple of tocks,

and there won't be a party with the weathering frocks.

Refrain 2**G (Abschlag)****D (Abschlag)****Am (Riff 1)**

The shallower it grows, the shallower it grows,

the fainter we go into the fade out line.

	G(Abschlag) The shallower it	D(Abschlag) grows, the shallower it	Am(Riff 1) grows,
	the fainter we go into the fade out line.		
Bridge	Am(Riff 2) Heading deeper down,	G we're sliding with-	Am out noticing our own de-
			C cline.
	Am Heading deeper down,	G we're hanging on-	Am to sweet nothings left be-
			hind.
	<i>(Riff 1)</i> Deeper down.	Deeper down.	
	Deeper down.	Deeper down.	Down deeper down, yeah.
Strophe 4 (2x)	Am Did we build all those bridg-	es to watch them thin down to dust,	
	or blow them volun- tarily out of constant trust?		
	The clock is tick- ing its last couple of tocks,		
	and there won't be a par- ty with the weathering frocks.		
Refrain 3	G(Abschlag) The shallower it	D(Abschlag) grows, the shallower it	Am(Riff 1) grows,
	the fainter we go into the fade out line.		
	G(Abschlag) The shallower it	D(Abschlag) grows, the shallower it	Am(Riff 1) grows,
	the fainter we go into the fade out line.		
Strophe 5	Am We are all plunging	straight towards our own decline.	
	Without noticing we slide down, deeper down.		
	The shadow grows without ever slowing down.		
	We are heading straight in- to the fade out line.		
Ending	Am Deeper down.		
		(fade out)	